



## 18th Century French Rococo Miniature Oil On Copper Pastoral Scene Signed



3 900 EUR

Signature : Jean-Baptiste Pillement

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 19,1 cm

Height : 19,1 cm

### Description

This rare painting in a tondo format, attributed to Jean-Baptiste Pillement (1728-1808) and executed in oil on copper during the zenith of the French Rococo at the court of Marie Antoinette, represents a masterful embodiment of a pastoral idyll. In the centre of the composition is a scene of a conversation between two shepherds standing amidst water meadows; in the distance, a castle tower can be seen, situated on a cliff edge and bathed in the golden haze of the departing day. The noble copper support allows the artist to demonstrate to us a jewel-like precision of detail and a distinctive 'inner' luminosity of the colours. This miniature is a rare artefact of its kind, preserving for us the atmosphere of the serene pastoral of the galante era. DETAILS: Artist: Signed "J. Pillement", attributed to Jean-Baptiste

### Dealer

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Pillement (1728-1808).Image dimensions (approx): Oil on copper, 13.2 cm diameter (5.2 inches).Condition: Very good condition; old varnish removed.Framed dimensions (approx): 19.1 x 19.1 cm (7.5 × 7.5 inches).Frame: Good condition, with tiny losses and signs of age-appropriate wear.Provenance: Swedish private collection.Shipping: Approx weight 0.15 kg; packed approx weight 0.5 kg. Secure, insured worldwide shipping available.Notes: Please refer to the high-resolution photographs that form part of the condition report. Colors and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.