



Tartar Warrior Halting His Horse, Antoine-louis Barye (1795 - 1875)



32 000 EUR

Signature : Barye

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 36

Height : 36

Depth : 14

Description

A fine early example from the Barye workshop, circa 1857-1875. A rare bronze with a richly contrasting brown patina nuanced with green. Signed on the base "Barye". A very fine, delicate, and light cast. Marks under the base in blue chalk ink and gold paint. Height: 36 cm, Width: 36 cm, Depth: 14 cm. Related Bibliography: - 'UNTAMED The art of Antoine-Louis Barye' The WALTERS ART MUSEUM Baltimore, pages 95 and 147 "panther attacking a stag": Provenance: Acquired by William T. Walters or Henry Walters. Marks: Signed: ALBARYE; marked beneath in gold: PP. Stuart Pivar, 'The Barye Bronzes', Woodbridge, 1974, model referenced under no. F 9 - Michel Poletti and Alain Richarme, 'Barye, catalogue raisonné des sculptures', Paris, 2000, p. 76, model referenced

Dealer

Untamed Bronzes

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under no. F 10. Commentary: With this equestrian statuette, Barye created a work characteristic of Romantic sculpture. This Tartar warrior is inspired by the one hunting the elk in the centerpiece group of the Duke of Orléans (see A. Richarme and M. Poletti, 'op. cit.', p. 436, no. CS 90). Examples: Louvre Museum, Baltimore Museum of Art, Baltimore Walters Arts Gallery, Bayonne, Musée Bonnat. High-definition photo file available upon request.