



Bronze Bust - Balinese Dancer - Bien Hoa School - Indochina



700 EUR

Signature : École de Bien Hoa

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 20

Height : 27

Description

This bronze bust embodies the rich artistic heritage of early 20th-century Indochina, a period marked by the encounter between Asian traditions and Western academic influence. It depicts a Balinese dancer, an emblematic figure of grace and spirituality, whose serene expression and delicately modeled features reflect a quest for aesthetic ideals characteristic of the applied arts workshops of the time. The sumptuous, finely chiseled circular headdress evokes the peacock's tail, a symbol of beauty, rebirth, and nobility in Southeast Asian cultures. This type of ornamentation is found in the productions associated with the Bien Hoa School of Applied Arts, founded in the early 20th century in Vietnam, renowned for its locally inspired bronzes combined with high-quality

Dealer

Antiquités Victor Lardin

Antiquités Victor Lardin, généraliste depuis générations

06-16-90-26-66

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Antibes 06600

craftsmanship. Created in a colonial context where artists sought to promote Asian cultural identities while integrating Western techniques, this work testifies to a key moment in the history of art in Indochina. The quality of the hollow casting, the fineness of the details, and the nuanced brown patina give this piece a remarkable presence, making it suitable for both a collector of Asian art and refined interior design.