



## View From Point Hill - J. Ward (inscribed Reverse) - Original Pencil Drawing



290 EUR

Signature : J Ward

Period : 20th century

Condition : Etat d'usage

Material : Water color

Width : 60

Height : 30.5

### Description

This original pencil drawing by J. Ward presents an elevated view across a dense arrangement of rooftops, chimneys, and terraced houses seen from Point Hill. Carefully executed pencil linework and light tonal shading describe the repeating forms of the urban architecture, while distant buildings and skyline elements create depth within the composition. The drawing reflects the observational precision associated with British topographical sketching traditions. Artist J. Ward (unidentified, possibly John Ward). Artist Details Little documented information is available about the artist; however, the work demonstrates confident draughtsmanship and careful observation typical of British topographical studies. The subject appears to record a townscape viewed from an

### Dealer

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elevated vantage point. Movements British  
Topographical Drawing Artist Influenced  
by Influenced by the British architectural drawing  
tradition associated with Thomas Shotter Boys  
and the urban observational approach seen in  
Edward Hopper. NO SURPRISE SHIPPING  
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