



## Toshio Bando (1895-1973) Chrysanthemum Flowers Or Kikus



4 600 EUR

Signature : Toshio BANDO

Period : 20th century

Condition : Parfait état

Material : Pastel

Width : 58 cm

Height : 70 cm

### Description

Toshio BANDO (1895-1973) Kikus or Chrysanthemum Flowers Pastel signed lower right 70 x 58 cm Magnificent pastel by the Japanese artist Toshio BANDO, this bouquet of Kikus with sparkling and vibrant colors, a model of Japanese floral art. (The chrysanthemum is the symbol of the imperial family and is depicted on the Imperial Seal of Japan, government-issued passports, and the 50-yen coin. This beautiful plant also symbolizes longevity and rejuvenation.) Toshio BANDO was a Japanese painter and engraver born on July 16, 1895, in Tokushima (Shikoku Island) and died in Boulogne-Billancourt on March 1, 1973. He came from a family of Samurai, orphaned at the age of seven, and was raised by his grandmother. His father worked in Osaka in maritime transport.

### Dealer

**Edith Davidson**

Tableaux, Mobilier, Objets d'Art, XVIII, XIX et XXème siècle

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He trained in Tokyo with Fujishima Takeji, who led him to his first group exhibition in Tokyo in 1918. He was passionate about Fauvism, Cubism, and Parisian artistic life. He arrived in France in 1922 and became friends with Fougita. He joined the school of Montparnasse and will participate from 1922 in the Salon d'Automne then in the Fougita and the Japanese painters exhibition. Life far from Paris allows him to welcome animals that he paints at leisure. He will return to live in Paris to meet his friend Fougita, Man Ray and Kiki de Montparnasse. Museums: France: Auxerre, Avignon, Paris (Cernushi), Japan: Kobe, Tokushima