



## Eugène Le Poittevin - Sailor Observing A Woman's Breasts



120 EUR

Signature : Eugène Le Poittevin (1806-1870)

Period : 19th century

Condition : Très bon état

Length : 18,4

Height : 23,5

### Description

Eugène Le Poittevin (1806-1870) - Sailor Observing a Woman's Breast. Drawing signed with the monogram lower right. 23.5 x 18.4 cm. A marine painter, "the inventor of Étretat" according to Alexandre Dumas, Le Poittevin foreshadowed Impressionism. After an established official career and numerous paintings exhibited at the Salon, he devoted a significant portion of his work to Normandy. This was particularly true of Étretat, then a small fishing village, which he helped to introduce to his friends in the Parisian artistic elite. While Baudelaire mocked this painter for "painting too well," the bold choice of framing, reminiscent of Japanese prints, the rejection of Romanticism, and the primary importance given to human activity and the human figure make him a figure

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19th and 20th century paintings

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of modernity. This drawing illustrates eroticism in Le Poittevin's work, another facet of his production, which he published under the titles "Erotic Devilry" or "Erotic Charges and Discharges" from the mid-1830s onward. In this drawing, the erotic anecdote, more suggestive than in the aforementioned publications, is unusually situated at the heart of a lively beach scene. In 1872, shortly after his death, his friend, the painter Eugène Bellangé, wrote about his drawings: "Most of these sketches, full of energy, elegance, and charm, are in no way inferior to the painted studies. Many are executed with a master's hand and with the rarest of ease."