



Eugène Le Poittevin - Portrait Of David Teniers



100 EUR

Signature : Eugène Le Poittevin (1806-1870)

Period : 19th century

Condition : Très bon état

Length : 20

Height : 24,7

Description

Drawing by Eugène Le Poittevin (1806-1870) depicting a portrait of David Teniers. Titled and signed with the monogram, this drawing is a preparatory study for the painting Le Poittevin exhibited at the 1848 Salon (David Teniers Leading Juan d'Autriche, His Pupil, to a Fair, no. 2923). Dimensions: 24.7 x 20 cm. A marine painter, "the inventor of Étretat," in the words of Alexandre Dumas, Le Poittevin foreshadowed Impressionism. After an established official career and numerous paintings exhibited at the Salon, he devoted a significant portion of his work to Normandy. This was particularly true of Étretat, then a small fishing village, which he helped to introduce to his friends in the Parisian artistic elite. Although Baudelaire mocked this painter for "painting too well," the bold choice of

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his compositions, reminiscent of Japanese prints, the rejection of Romanticism, and the primary importance given to human activity and the human figure, make him a figure of modernity. In 1872, shortly after his death, his friend, the painter Eugène Bellangé, wrote about his drawings: "Most of these sketches, full of energy, elegance, and charm, are in no way inferior to the painted studies. Many are executed with a master's hand and with the rarest of ease."