



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Church Cruets And Their Tray, Silver And Glass, France By Poussielgue Rousand, Goldsmith

1 600 EUR

Period : 19th century

Condition : Très bon état

Height : 17 cm



Description

A set of church cruets and their matching silver tray, embossed, engraved, chased, guilloché, and matte gilt. The cruets themselves are made of glass. Their bodies, reminiscent of a pulley, rest on a circular, multi-lobed foot with a stepped edge. This foot is adorned with rich, stylized plant ornamentation within guilloché borders. The tubular neck is constricted by a collar that also serves as the attachment point for the ornate handle, which terminates in a serpent's head. Each lid's handle is embellished with a semi-precious stone knob: burgundy red for one, translucent for the other. The shallow tray, fitted with positioning lugs, features a guilloché rim engraved with scales and vine motifs within multi-lobed borders. The multi-lobed edge is highlighted by a wide band. French work circa

Dealer

Lucas L&E

Argenterie ancienne, Arts liturgiques, Arts Russes, Arts de la tables

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1870. 950/1000 silver, with official hallmarks on each piece. Maker: Poussielgue-Rusand, Paris. Dimensions: Tray: length 28.5 cm; maximum width 19.5 cm; height 1.3 cm -- weight: 383 g. Cruets: height 17 cm; diameter of the body 7.1 cm. Very good condition, without repairs or dents, perfectly watertight. Capacity: 120 ml.