



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

European School (c. 1900) - Chinese Dance (after A Panel By Christophe Huet)



1 100 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. This scene, designed by the master Christophe Huet for the woodwork of the Château de Champs-sur-Marne, represents the pinnacle of chinoiserie within the Rococo style. In a demonstration of absolute creative freedom, Huet recreates a fantastical and gallant Orient, where Rococo architecture and nature merge to serve as a backdrop for an exotic dance. The work exudes a refined hedonism: the figures, with their idealized features and shimmering garments, surrender to the pleasure of movement and music in an atmosphere of ethereal lightness. The panel is distinguished by its exquisite verticality and pastel palette, typical of 18th-century court decoration. The male figure, dressed in a costume of Tatar or Mongolian inspiration, and the woman, wearing a

Dealer

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fantastical version of a French dress, dance to the sound of a seated musician playing imaginary oriental instruments. Everything in this composition, from the floral garlands to the sculpture of the dog that crowns the ruin, invites a festive interlude, far from the rigidity of protocol, reaffirming the role of Rococo art as a refuge of fantasy and joie de vivre. - Image dimensions without frame: 61 x 50 cm / 81 x 92 cm with an exclusive custom-made Dutch-style frame.