



European School (c. 1900) - Portrait Of A Dutch Gentleman (in The Style Of Frans Hals)



750 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Description

Oil on panel. This miniature portrait, executed with a technical mastery that transcends its small format, is a vibrant homage to the immortal style of Frans Hals. The painter deploys a rapid and decisive brushstroke, particularly visible in the décolletage and hair, achieving absolute precision. The result, seemingly sketched, is nonetheless imbued with great intention. Like the masterpieces of the Haarlem genius, the sitter radiates vital energy and an almost photographic immediacy. Her luminous gaze and discreet smile suggest a moment captured in the heat of conversation. Far from the static rigidity of conventional portraits, the artist embraces a vibrant psychology. Against a background of neutral tones, he constructs volume through a judicious economy of color, using touches of

Dealer

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ochre, carmine, and white to model the face without resorting to restrictive lines. The striking contrast between the deep darkness of the wide-brimmed hat and the luminosity of the features gives this small panel a monumental presence, celebrating a pictorial freedom where elegance resides not in meticulous detail, but in the ability to capture the soul through a bold pictorial language. Ultimately, it is a work that demonstrates how character and life can be synthesized in a minimal space when the magic of the brushstroke and gesture is mastered. -

Image dimensions without frame: 12 x 15.5 cm / 17 x 21 cm with exclusive custom frame.