



PROANTIC
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Maria Giovanna Battista Clementi, Known As "la Clementina" (1692-1761), Circle Of - Portrait



2 200 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original lined canvas. This portrait, exuding the most refined Rococo sprezzatura, presents a young courtier imbued with that natural and carefree elegance that only La Clementina's brushes could capture for the court of Turin. The figure stands out with an almost ethereal distinction, where the rigidity of courtly protocol dissolves into a pose of gentle indolence and a gaze imbued with subtle intelligence. The artist, bearing witness to his training under Curlando, employs a technique that prioritizes the luminosity of the skin and the softness of textures, making the lace and velvet of the garments not mere ornaments, but the very extension of the sitter's nobility, in an aesthetic style that often bordered on the mastery of the Van Loo family. The work is a marvel of

Dealer

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chromatic and psychological balance, where the delicacy of the brushstrokes underscores an ideal of aristocratic youth that seems to float above an atmospheric background. In this painting, Maria Giovanna Battista Clementi not only captures the features of a nobleman, but also distills the spirit of an era when the exchange of portraits between the courts of Savoy and Spain was the very language of diplomacy. Every reflection in the silver buttons, every nuance in the pink of the cheeks, testifies to the reason why Cardinal Albani celebrated her as a renowned painter: her talent for imbuing her subjects with a gentle majesty, transforming the court portrait into an object of universal desire and a symbol of supreme decorative elegance. - Image dimensions without frame: 28 x 36 cm / 49.5 x 57.5 cm with a custom-made Rococo-style frame.