



## Bassano Workshop (17th Century), Allegory Of Winter

3 400 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 118

Height : 92,5

### Description

Bassano Workshop (17th century) Allegory of Winter Oil on canvas, 92.5 x 118 cm The Allegory of Winter, an oil on canvas attributed to the Bassano workshop, is part of the successful cycle of the Seasons conceived by Jacopo Bassano in the second half of the sixteenth century and replicated in numerous variations to answer a broad and varied collecting question. The painting presents the same compositional approach as the version attributed to Jacopo preserved at the Galleria Borghese in Rome, confirming its dependence on a successful prototype, reworked with minimal differences by the prolific family workshop. Other versions of the same subject are now preserved in private collections and in important museum institutions, such as the Louvre in Paris and the

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**Ars Antiqua srl**

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

Kunsthistorisches Museum in Vienna, testifying to the European diffusion of the theme and its critical and commercial success. The scene is set in a snowy mountain landscape, occupying the background with a profile of whitewashed hills and a pregnant sky, crisscrossed by brown and gray hues. The palette, dominated by earths, ochres and warm browns, is consistent with the seasonal subject and helps build a collected and severe atmosphere. In the foreground, on the right, a young farmer is busy collecting and tying bundles of wood, which he is loading onto a donkey standing just behind him. In the center runs a dog, caught in motion, which animates the scene with a dynamic flash and ideally connects the different narrative nuclei. The visual and emotional core of the work, however, is made up of the family group placed near a hut on the left. A family of humble shepherds gathers around an open fire: an elderly woman, wrapped in a light cloak, leans toward a young mother and child; a man, sitting next to a roughly set table, warms his hands and feet to the flame. In the background, other farmers are busy collecting wood, reiterating the theme of winter work and expanding the choral dimension of the scene. The work allows us to particularly highlight the operational practice of the Bassano workshop, founded on a proven system of reused and recombined cartoons and figurative modules. The figures, animals, huts and even some postures recur with slight variations in the different versions. In the Allegory of Winter, this dialectic translates into a solid and well-orchestrated composition, where everyday naturalism --made up of simple gestures, pets, tools and rustic architecture -- is charged with symbolic value. The domestic and pastoral dimension, so typical of Bassano's sensibility, gives the scene an intimate and participatory tone, transforming the allegory into a tale of everyday life imbued with realism and human warmth.