



Spanish Cubist School (1970s) - Pegasus And Bellerophon



390 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. This 1971 work, depicting the myth of Pegasus and Bellerophon, is a late but vibrant echo of the post-Cubist language, deeply rooted in the grammar of human chaos and anguish that Picasso immortalized in Guernica. The composition does not seek the classical harmony of the myth, but rather fragments into a struggle of skeletal forms and violent contortions. The winged horse, far removed from divine grace, presents a stark anatomy--where the ribs evoke furrows of pain and the head unfurls in a polyphonic cry--directly recalling the dying horse in Picasso's famous cavalry. The figure of Bellerophon, vanquished and reduced to a minuscule size, stretches his hand toward the sky in a gesture of helplessness reminiscent of the bodies trapped by the flames of

Dealer

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the Spanish Pavilion in 1937. The use of a dense, nocturnal blue background not only emphasizes the spectral pallor of the figures but also lends the scene a tragic, timeless atmosphere. Here, cubism is used to dissect the fragility of human ambition: the fall of the hero and the ferocity of the beast merge in a dance of contours and shadows that transforms the Greek myth into a reflection on the persistence of violence and disorder in the contemporary psyche. - Image dimensions without frame: 44 x 53 cm / 58 x 67 cm with exclusive custom frame.