



Spanish Neoclassical School (circa 1780) - The Immaculate Conception



600 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Restrained and framed in the old style. The paradigm of the Immaculate Conception in Spanish Neoclassicism embodied a rationalist refinement and formal restraint, contrasting with the mystical effervescence of Murillo's Baroque. Under the influence of the Royal Academy of San Fernando and figures such as Anton Raphael Mengs, the Virgin abandoned swirling clouds and playful angels to adopt a monumental, almost sculptural presence, governed by symmetry and clarity of composition. The dogma was then represented by a precise drawing and a cooler, more austere color palette, where the blue mantle and white tunic lost their airy movement to fall with classical gravity, transforming the Marian figure into a symbol of intellectual purity and moral

Dealer

Galerie Montbaron

Grand opportunities at Montbaron!

Tel : 0034 600 334 784

Mobile : 0034 600 334 784

Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

balance, resonating with the ideals of the Enlightenment, and seeking a devotion that appealed to both reason and emotion. Image dimensions without frame: 40 x 62 cm / 54 x 76 cm with exclusive custom frame.