



18th Century, Two Italian Rococo Lacquered Wood Side Table Or Night Stands

11 500 EUR



Period : 18th century

Condition : Bon état

Material : Painted wood

Width : 56

Height : 74

Depth : 45

Description

Two elegant and rare pair of barocchetto side tables in carved and lacquered wood, Piedmont in Italy , mid-18th century, similar in provenance and decorative taste yet distinct in function and colour scheme.

Side table with leather top, dimensions: L 56 × D 45 × H 74 cm.

Side table with faux-marble top, dimensions: L 53 × D 42 × H 75 cm.

The first table, shown on the left in the photo, features a refined quadrangular top with a gilt, sinuous moulded edge and rounded lobed corners, centred by a leather

Dealer

Brozzetti Antichità

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VIA VITTORIO EMANUELE 42/A

Cherasco 12062

panel with an elegant gold-tooled reserve.

The structure is entirely in carved wood, lacquered in bluish-green tones with gilt highlights; the frieze below the top, slightly flaring downwards and fitted with a drawer with rocaille bronze escutcheon and key, is enlivened by rich gilt vegetal and floral ornaments in cast gesso that continue along the sides and the back, with asymmetrical motifs not framed within borders, particularly sophisticated for the period.

The sinuous lower profile is underscored by a thin gilt fillet, while on the left side there is a practical pull-out wooden shelf, originally designed to support a candle and now useful as a small writing surface or additional support.

The four high, arched legs, shaped and slightly tapered towards the bottom, are likewise lacquered and enriched with gilt fillets and rocaille motifs that emphasise their slender outline.

The table is finished on all sides and is also suitable for placement in the centre of a room.

The second table, of the same period and also from Piedmont, Italy, has a quadrangular top with gilt, sinuous moulded edge and lobed corners, painted as faux marble to simulate a precious stone slab and to dialogue with the décor taste of the time.

The lacquer, in warm off-white tones with rich gilding, creates a bright, light effect while maintaining the same barocchetto elegance.

The frieze below the top, organised around the central drawer, is decorated with gilt vegetal and floral ornaments in cast gesso framed within a border, while on the sides and back runs a refined

decoration of flowers and leafy
ramages in gold on a lacquered ground, rare and
of markedly rocaille taste.

Here again, the sinuous lower profile is
underlined by gilt fillets, and the
four arched, shaped legs, fully lacquered and
embellished with sparkling
rocaille motifs, lend lightness and movement to
the whole.

The table is finished on all sides and is ideal for
placement at the centre of
a sophisticated setting.

Although
not identical, the two tables form a harmonious
pair in terms of proportions,
period, provenance and style, united by the same
Piedmontese barocchetto spirit
and by rich all-round floral and rocaille
decoration.

The different finishes of the tops create a refined
dialogue between function
and colour, making them perfect as a pair of
small tables for a drawing room or
entrance hall, as well as theatrical bedside tables
beside an important bed.

Both tables will undergo light conservation
treatment, intended to preserve
their historical patina and original decorative
freshness, making them ready to
be placed in both classical and eclectic interiors.