



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bourgelat (claud) - Theoretical And Practical Essay On Ironwork. Imprimerie Nationale, 1771.



500 EUR

Signature : BOURGELAT (Claude) - Essai théorique et pratique sur la ferrure. Imprimerie Nationale, 1771. Reliure plein veau de l'époque.

Period : 18th century

Condition : Bon état

Material : Paper

Length : in-8 d'un poids d'environ 600 grammes.

#### Description

BOURGELAT (Claude) - Theoretical and Practical Essay on Horseshoeing. For the use of students of the Royal Veterinary Schools. Paris, Royal Printing Office, 1771; octavo, XVI-206 pp. + table (XX), contemporary full marbled calf binding, smooth spine with gilt decoration, red painted edges. The author, Claude Bourgelat (1712-1779), also published Elements of Veterinary Art. He was director and inspector general of veterinary schools, commissioner general of the royal stud farms, and a corresponding member of numerous academies. His first work, The New Newcastle, was a success in the equestrian world of Europe. He wrote the articles on horses for the Diderot & D'Alembert Encyclopedia, as well as those on medicine and veterinary art. In 1766, he founded

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