



## Jean Cocteau - Silkscreen - Colette



320 EUR

Signature : Jean Cocteau

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 48

Height : 54

### Description

Jean Cocteau (1889-1963) Portrait de Colette Silkscreen on fine Japanese paper, signed in the plate, bearing an embossed stamp and numbered XXV/XXX from a limited edition of only 30 impressions. Sheet dimensions: 29 × 21.5 cm. The work is professionally framed by a French artisan framer, in a discreet frame that beautifully highlights the delicacy of Cocteau's line. Presented framed and ready to hang. This elegant print depicts Colette, one of the most celebrated figures of French literature, portrayed here through the spare and expressive line characteristic of Jean Cocteau. Poet, draughtsman, playwright and filmmaker, Cocteau developed throughout his career a distinctive graphic language: a refined, almost calligraphic line capable of capturing the essence of a face

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with remarkable economy of means. Printed on fine Japanese paper, appreciated for its soft texture and slightly ivory tone, the work possesses a particularly subtle and refined presence. The edition is limited to only thirty impressions, making this example, numbered 25, a scarce piece. This portrait brings together two emblematic figures of 20th-century French cultural life: Jean Cocteau, one of the most versatile artists of his time, and Colette, the renowned novelist and author of *Gigi* and *Chéri*. Gallery's note: A charming and poetic work where Cocteau's fluid line captures the personality of the writer with great simplicity and elegance. Both literary and artistic, this piece makes a refined addition to a collection of modern prints and works perfectly in both classic and contemporary interiors.