



Landscape At The Tavern, Attributed To David Teniers The Younger (1610-1690)

3 700 EUR



Signature : David TENIER Le Jeune

Period : 17th century

Condition : Parfait état

Material : Painted wood

Length : 35 cm

Width : 25 cm

Description

Workshop of David Teniers the Younger (1610-1690), Landscape with a Tavern. Flemish School, 17th century. Oil on oak panel, 35 x 25 cm (excluding frame) and 50 x 40 cm (framed with a reverse profile). The scene is set outdoors in front of the tavern; the landscape occupies a large part of the painting, and a stream reminds us of the passage of time. A small group of villagers gathered around a table happily share a moment of relaxation, smoking pipes and drinking. The brushwork is light yet precise, the palette warm with golden hues and beautiful glazes. The cloudy sky is illuminated by occasional bursts of blue. Born in Antwerp, he was the son of David Teniers the Elder and received his first painting lessons from his father. Influenced by Rubens and Adam Elsheimer, his repertoire is particularly

Dealer

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varied, even in the realm of landscape. A cottage nestled against the earth, a few trees at a bend in the road--these are enough for him as a subject for his compositions. But it is primarily the effects of light that interest him: he likes to depict rural landscapes at dusk, by moonlight, or even in snowy weather. In 1632, he became a member of the Antwerp guild, specializing in small-format religious and genre paintings. In 1647, he worked for Archduke Leopold William of Habsburg. This position included managing the archduke's art collection. His work for Leopold William brought him immense success with foreign sovereigns, such as Prince William II of Orange, Queen Christina of Sweden, and King Philip IV of Spain. He later also worked for Don Juan of Austria, Leopold William's successor. In 1663, he was ennobled and granted permission to found an Academy of Art in Antwerp.