



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving After Fragonard - "the Stolen Kiss" - 18th Century



380 EUR

Signature : Nicolas François Regnault

Period : 18th century

Condition : Très bon état

Material : Paper

Width : 68,5

Height : 63,5

Description

The Stolen Kiss (Le Baiser à la dérobée) Engraving by N.-F. Regnault after Jean-Honoré Fragonard, painter to the King Late 18th century, circa 1785-1795 Dimensions with frame: 68.5 × 63.5 cm Beautiful engraving depicting The Stolen Kiss, the famous gallant scene painted by Jean-Honoré Fragonard, one of the great masters of 18th-century French painting. The composition, full of grace and lightness, perfectly illustrates the refined spirit of Rococo painting at the end of the Ancien Régime. The print was engraved by Nicolas-François Regnault after Fragonard's original painting. It bears the address of the Parisian publisher "À Paris chez Regnault, rue de Montmorency", indicating its distribution through the print-dealer network of the French

Dealer

Galerie dMdB

Carefully selected art of quality and originality

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De Merodelei 275

Turnhout 2300

capital in the late 18th century. Printed from a copper plate, the impression shows a well-defined plate mark and finely executed hatching, faithfully rendering the modelling and atmosphere of the composition. The engraving is beautifully presented in a gilt frame, with a high-quality wash mount that enhances the delicacy of the print. Condition: very good overall condition. Some typical foxing visible in the margins, consistent with the age of the paper. Gallery's note: An elegant and decorative print reproducing one of Fragonard's most celebrated compositions. Its large format and refined presentation make it a particularly attractive piece for both classical and contemporary interiors.