



Attr. Heim 1820 - Head Of A Man



1 900 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 27

Height : 33

Description

Attributed to François-Joseph Heim (Belfort 1787 - Paris 1865) Head and bust of a man in turmoil
Black chalk and white chalk on tracing paper 33 x 27 cm (sight size) Annotated "fixed" on the left
Glued at the four corners, traces of restoration and small tears on the edges. Framed with raised edges. Probably a preparatory study for a composition now lost (or whose original position has not been preserved). Typical work of the generation born around 1780 who later worked on the decorations of the Louvre (e.g., Blondel, Couder, or Mauzaisse). The pervasive influence of Girodet is evident in the tormented expression of the figure and its placement within a vertical composition. It is particularly reminiscent of Heim, who drew extensively in pencil. The figure evokes his Louvre ceiling painting, "Vesuvius

Dealer

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Mobile : 0687575930

Rue Washington

Paris 75008

Personified Receives from Jupiter the Fire That Will Consume the Cities of Herculaneum, Pompeii, and Stabiae," a sketch of which, also held in the Louvre, highlights the painter's various attempts at depicting Vesuvius. Beyond the question of attribution, the drawing stands out for its quality and energy. It is remarkably accurate in its anatomy and expressiveness. Free and insured shipping within mainland France. Viewable and available for pickup at my stall at the Saint-Ouen flea market. Please feel free to contact me with any questions.