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## Sword Called A Wakizashi Attributed To Nobukuni Yoshimasa - Japan - 18th Century



2 300 EUR

Period : 18th century

Condition : Très bon état

### Description

SABRE known as a Wakizashi attributed to Nobukuni Yoshimasa, with certificate Chikuzen Province, Japan Edo period (1603-1868) Steel, wood, lacquer, copper, horn, gold, shakudo, iron, silver Nagasa: 37.3 cm; Nakago: 13 cm Sori: 0.7 cm? Blade of the shobu tsukuri type, mune takashi, hamon of the choji ashi iri type. Boshi of the kaeri asashi type. Nakago funa gata and kata yamagata. Daitzuki-niju-habaki in silver-plated copper, engraved with geometric motifs. Saya in wood covered with black lacquer, sprinkled with green and blue. Kuri gata and koi guchi in lacquered buffalo horn. Shitodome in chiselled brass. Tsuka ito in wood, covered in shagreen, braided with brown silk. Fuchi in copper covered with shakudo, engraved with a flowering tree, highlighted with gold and shakudo. Kashira in

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shakudo, chiselled with a man in a gold kimono and a copper face, carrying a shakudo kasa, alongside a shakudo and gold buffalo. Menuki depicting four bees in shakudo and gold. Iron mokko-gata tsuba, chiselled with foliage motifs highlighted in gold and a bat - the yamachichi is a yokai mentioned in Ehon Hyaku Monogatari. Its name may be formed from ateji combining the idea of 'mountainous region' and 'breast' or 'milk'. According to legend, this creature was originally a bat. After living for a very long time, it is said to have transformed into a Nobusuma, a bat endowed with supernatural powers, before finally becoming a Yamachichi. Tradition has it that it lives in the mountains of north-eastern Japan. At night, it is said to descend towards nearby dwellings and enter houses. The creature would then approach a sleeping person to suck in their snores, before punching them in the chest and fleeing. Following such an attack, the victim would die the next day, unless someone had spotted the yamachichi. In that case, it would flee and the victim's life would be prolonged. Kotsuka-hitsu in shakudo. Seppa in gilded copper. Katana attributed to Nobukuni Yoshimasa (????), Keito school. Certificate. Ref.: 6925 Text and photos © FCP CORIDON