PROANTIC
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Henry Sené, Copacabana. Bolivia 1928. Figures On A Reed Canoe On Lake Titicaca.



2 500 EUR

Signature : Henry Sené (1889 - 1961)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 50 cm.

Height : 61 cm.

Description

A student at the École des Arts et Métiers in Châlons-sur-Marne, and then, from 1906, under Fernand Cormon at the École des Beaux-Arts in Paris. He traveled extensively in Morocco, the Congo, Brazil, Peru, and Bolivia, where he was sent as head of the painting workshop at the École des Beaux-Arts in La Paz in 1926. He exhibited at the Salon des Artistes Français in Paris, where he received an honorable mention in 1913, a silver medal in 1922, the Rosa Bonheur Prize in 1924, a gold medal in 1932, and a medal of honor in 1959. Museums: Amiens (Musée de Picardie): Ecce Homo - The Insulted Christ - Death of Roland at Roncevaux - The Watering Hole - The Caravan - Dijon (Musée des Beaux-Arts) : Indians and llamas - Honfleur: The sailors' church - Bassin d'Honneur - Montevideo: Head of

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Bolivian Indian - Herd of llamas, Lake Titicaca -
Paris (Museum of Overseas France): Fantasia.