



Paul Lecomte (1842-1920) The Tree By The River, Signed Watercolor

840 EUR



Signature : Paul Lecomte (1842-1920)

Period : 19th century

Condition : Bon état

Material : Water color

Width : 50

Height : 33

Description

Paul Lecomte (1842-1920) The Tree by the riverbank signed lower left watercolor on paper 33 x 50 cm framed 37 x 54 cm The tree and the river: Paul Lecomte had a particular fondness for these two subjects, which he loved to paint. As a painter, he approached these subjects with his talent for composition. As is often the case in his work, the tree is used to organise the space vertically. Placed as a 'repoussoir', it highlights the river in the background, which organises the composition horizontally. Everything in this watercolour is thoughtfully composed, giving the impression of a painting done outdoors from life. When I had the frame changed, someone pointed out to me that the artist succeeds perfectly in drawing us into this almost idyllic corner of nature. Paul Lecomte was born in Paris

Dealer

Remi Fremiot

Old Masters paintings and drawings

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on April 15, 1842. He was a painter of landscapes and coastal scenes. He is considered as one of the last quality representatives from the Barbizon School. He was the pupil of the painter Emile Lambinet (1813-1877) but the influence of Camille Corot and Henri Harpignies are the most noticeable in the development of his style. His art is deeply influenced by japonism just as his almost exact contemporary Claude Monet. He painted in Brittany, Normandy or South of France but also in England where he exhibited his works also. He exhibited regularly at the Paris Salon from 1868 onward, winning different medals and awards. He died in Paris on March 21, 1920. Works by his hand are held by the Louvre Museum and the Musée du Petit Palais in Paris the Musée des Beaux Arts in Mulhouse and the Musée Baron-Martin in Gray. Literature : Benezit, Schurr