



## Saint Michael The Archangel Workshop Of Guido Reni (1575-1642)



13 800 EUR

Signature : Atelier de Guido Reni (1575 - 1642)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 102 cm.

Height : encadré 142 cm.

### Description

Saint Michael the Archangel Workshop of Guido Reni (1575-1642) First half of the 17th century Oil on canvas Dimensions: 132 x 90 cm. With frame: 143 x 102 cm. Full details of the work (click [HERE](#)) The Saint Michael the Archangel depicted in this splendid painting faithfully reproduces, in great detail, the work created by Guido Reni in 1635 for the Church of the Capuchins, in the heart of Via Veneto in Rome. The church was built thanks to a donation by Cardinal Antonio Barberini (1569-1646), brother of Urban VIII, for the benefit of the Order of the Capuchin Friars; it was the cardinal himself who commissioned the altarpiece from Guido Reni, who, at the height of his artistic maturity and fame, had by then settled in Bologna, where he painted the canvas and sent it to Rome. Given the period in which it was

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painted and its high quality, the painting in question is certainly the work of an artist from Reni's prolific workshop, who was still active in the first half of the 17th century, presumably one of his able collaborators. The Archangel Michael, engaged in the battle against Evil, is depicted as a youth of rare beauty, strong yet delicate, who, with his sword drawn, casts an angry devil back into hell, trampling the devil's head underfoot. The soft, colourful drapery envelops the angel's body in an intense classicism within a balanced composition that highlights the celestial beauty of the angelic face, magnificently rendered in our version as well. Guido Reni travelled to Rome in 1602, following a long period of training in Bologna, to enrich his artistic repertoire: here, as in his native Bologna, he was already renowned as an interpreter of the tastes of the most culturally influential circles, winning the patronage of prominent figures such as Popes Paul V, Urban VIII and Scipione Borghese. Such was the recognition and esteem of his contemporaries that the painting enjoyed immediate and incredible success, thanks in part to the controversy it sparked: a well-known rumour of the time suggested that Reni had modelled Satan's face on Cardinal Giovanni Battista Pamphili (the future Pope Innocent X), with whom the painter had had serious disagreements. Guido Reni's cunning lay in exploiting the historic rivalry between two of the most influential Roman families of the 17th century, the Barberini and the Pamphili, for his own personal revenge, whilst at the same time bringing his work sudden fame. Very good condition, with scattered restorations on the painted surface. Guido Reni, St Michael the Archangel Defeating Satan 1635, oil on silk, 293×202 cm Church of Santa Maria della Concezione dei Cappuccini, Rome

**ADDITIONAL INFORMATION:** The work sold comes with a certificate of authenticity and guarantee. We arrange and organise the transport of purchased works, both within Italy and abroad,

using professional and insured carriers. It is also possible to view the painting at our gallery in Riva del Garda; we would be delighted to welcome you to view our collection of works. Please feel free to contact us for any further information. Follow us on: INSTAGRAM <https://www.instagram.com/galleriacastelbarco/?hl=it> FACEBOOK <https://www.facebook.com/galleriacastelbarco/>