



Pierre-albert Leroux (1890-1959), View Of Notre-dame In Paris, Two Winter Views Of A Pond

500 EUR

Signature : Pierre-Albert Leroux (1890-1959)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 14 cm (avec cadre : 29,7 cm) ; 17 cm (avec cadre : 33,8 cm) ; 12 cm (avec cadre : 27,3 cm)

Height : 16,4 cm (avec cadre : 33,4 cm) ; 12 cm (avec cadre : 27,3 cm) ; 17 cm (avec cadre : 33,8 cm)



Description

A skilled draftsman with a lively and precise style, Pierre-Albert Leroux (1890-1959), whose formal training is not precisely known, is believed to have been a student of Fernand Cormon (1845-1924) at the École des Beaux-Arts in Paris. This artist is best known for his depictions of historical events, particularly his portraits of soldiers and cavalymen, especially those of the First Empire, most often drawn or watercolored. Some of his illustrations of the First World War are held at the Spencer Museum of Art, The University of Kansas. He also made a name for himself as an illustrator of numerous books. In addition to his historical work, he also painted some landscapes and genre scenes. Here we present a much more personal work by Leroux, which, through these three watercolors,

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reveals his great sensitivity to the rendering of nature. These three watercolors, one of which is signed, come from the same sketchbook. Carefully framed.