



The Wedding At Cana, A Large Oil Painting On Canvas After Veronese, Late 18th Century



3 000 EUR

Signature : d'après Véronèse

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : cadre 112.5 cm, toile 92.5 cm

Height : cadre 93 cm, toile 73 cm

Description

Large painting inspired by Veronese's masterpiece, "The Wedding Feast at Cana," displayed opposite the Mona Lisa in the Louvre Museum. It is a close-up, a zoom on figures dressed in Renaissance style, with Mary at the center and two guests conversing around her. The colors, the rendering, and the pictorial richness make this painting a highly decorative and interesting work. It is an oil painting on antique canvas, most likely late 18th century, relined in the 19th century. Both canvases can be seen in one of the last photos. No signature. Painted wooden frame, mid-20th century. Delivery between two wooden panels by carrier: EUR100 in France, EUR200 in the EU, and EUR1000 for the rest of the world.

Dealer

Le Grenier d'Augustine

Free delivery once a month for Paris

Tel : 06 76 95 92 10

Mobile : www.legrenierdaugustine.com

Fax : contact@legrenierdaugustine.com

2 rue Fourie

Limoges 87000