



Monochrome Ultramarine Blue Painting, Acrylic On Solid Wood, Pine Frame, 1990s

490 EUR



Period : 20th century

Condition : Bon état

Material : Solid wood

Length : 62,5

Height : 94,5

Depth : 3

Description

Maison Lecan presents this monochrome painting in Klein blue acrylic on solid wood from the 1990s, a piece of rare visual presence that belongs to the great tradition of monochrome initiated by Yves Klein--this absolute quest for pure color, freed from all form, narrative, and ornamentation. The blue here is of sovereign intensity. Deep, vibrant, and subtly textured by the paint itself, which reveals its delicate surface variations as the light shifts--brushstrokes, slight undulations, denser areas--all these signs remind us that this color was applied by hand, layer upon layer, with intention. This is not an impression; it is a painting. The solid pine frame with its warm grain and the metal handle on the reverse--a vestige of this repurposed support's previous life--lend the whole a raw and unexpected

Dealer

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dimension that contrasts with the chromatic purity of the front. This interplay between the raw texture of the wood and the absolute intensity of the blue constitutes the unique character and power of the piece. A work that commands attention on a wall, equally at home in a minimalist contemporary interior or in a space filled with objects and textures, where it acts as a striking and luminous counterpoint. Reference LDP: 20260313-002 Dimensions: W 62.5 x H 94.5 x D 3 cm