



Noh Theatre Mask - Showa Work #981



300 EUR

Period : 20th century

Condition : Etat d'usage

Material : Painted wood

Width : 13,5

Height : 21

Depth : 6,6

Description

Cypress (hinoki) wood mask, ochre pigmentation - traces of handling and rubbing. Open eyes, slightly open smiling mouth revealing blackened teeth, lips painted red. Smooth hair parted in the middle - high powdered eyebrows evoke medieval fashion. Ko-Omote (??) belongs to the "Onna" category - Ko-Omote could appear in about thirty classical pieces. She represents a young girl of fifteen or sixteen, the youngest woman depicted in the masks, embodying purity, beauty, and virginity. "Ko" in Ko-omote means pretty or charming. Inscription on the back - a craftsman's name? The pigmentation is described as "gofun" (oyster shell powder, glue, pigments).

Dealer

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20th Century Japanese Arts

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