



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Nude - Ink Drawing By Masaru Kinouchi 1892-1977 #501



150 EUR

Signature : Masaru Kinouchi 1892-1977 Japon

Period : 20th century

Condition : Etat d'usage

Material : Other

Width : 24,2

Height : 27,2

Depth : 0,2 environ

### Description

Brush and India ink drawing on cardboard - traces of damp - bears the studio stamp. Masaru Kinouchi (1892-1977) studied at the Tokyo School of Fine Arts from 1914 to 1919 in the studio of Fumio Asakura (a student of Rodin). He quickly began exhibiting at the Bunten and Teiten Salons. In 1921, he went to France to study in Antoine Bourdelle's studio at the Académie de la Grande Chaumière. He exhibited at the Salon des Tuileries in 1927 and the Salon d'Automne in 1928. For him, France was a place of self-affirmation as well as exploration. Fascinated by archaic Greek statuary, he experimented with ceramics in Edmond Lachenal's workshop and developed a passion for the terracotta technique. He returned to Japan in 1935. In 1938, he held a ceramics exhibition. After the war, he continued

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to create tirelessly until 1977. The female nude was one of his favorite subjects, in which the search for silhouettes and masses took precedence over details. In his notebooks, he wrote:

"Sculpture is not a matter of representation, but of presence. It is not about making something resemble another, but about making it exist." A certificate and illustrated biography will be provided to the buyer.