



Painted Canvas, The Bird In A Cage, Also Known As The Loves Of The Bocage - Lancret, 18th Century



4 500 EUR

Signature : d'après Nicolas Lancret

Period : 18th century

Condition : Parfait état

Material : Oil painting

Width : 160 cm.

Height : 250 cm.

Description

Painted canvas, The Caged Bird, also known as The Loves of the Bocage - Lancret, 18th century. It depicts a pastoral scene with a couple accompanied by a dog at their feet, a symbol of fidelity, and a cage containing a bird, evoking the confinement of emotions. On the other side, a shepherdess embodies freedom and lightness, creating a poetic and refined contrast typical of the art of this period. Lancret, one of the most celebrated Rococo painters of the early 18th century, produced fêtes galantes and conversation pieces in a style close to that of Jean-Antoine Watteau. Like his English contemporary, Hogarth, Lancret's reputation was enhanced by popular hand-colored engravings made after his paintings. France, 18th century. Height: 250 cm.

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