



Surrealism Oil On Canvas (1994) By José Garcia Cordero (1951 -)



1 600 EUR

Signature : José Garcia Cordero (1951 -)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 97 cm

Height : 146 cm

Description

Oil on canvas of an "impossible image" (G. Cordero, 1993), blending animals and objects in an absurd, sometimes unsettling scene: a group of dogs sticking their heads out of a kitchen window, sniffing a large, bloody ribeye steak. Marked by irony, dark humor, and provocation, José Garcia Cordero has established himself with a refined, richly colored style, creating a visual sensory experience. A boundary between the absurd and surrealism. Sometimes calm, sometimes disturbing scenes. Signed lower left (garcia cordero 94). Size 80 P 146 x 97 cm. The exhibition booklet is included (visible in the last photo and in the bibliography of this listing). José Garcia Cordero (1951 -) is an artist from Santo Domingo, born in Santiago (Dominican Republic). He has participated in numerous

Dealer

Vita brevis - Curiosités et Antiquités

Cabinet of oddities / Antiques

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exhibitions around the world; in solo exhibitions (as in Florida (1994), Vitry-sur-Seine (1992), Paris (1990) or the Netherlands (1978)), but also in group exhibitions (Santo Domingo, Angoulême, Toulon, Pont-Aven, Cuba, Madrid).
1 - José Garcia Cordero (1993) - "Gardens of Delirium", January-February 1994. Lumberas - Fisher Fine Art, Contemporary Fine Art Since 1985. (Exhibition catalog)