



## Clock "religious" Style Louis XIV Marquetry Technique Boulle



1 850 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Marquetry

Width : 30 cm

Height : 54 cm

Depth : 16 cm

### Description

A so-called "religious" clock, reflecting the aesthetics of the Louis XIV style, made during the Second Empire around 1860, in the Napoleon III era. This type of clock owes its name to its design, reminiscent of the façade of a religious building, with its vertical elevation, columns, and pediment.

The mechanism is stamped by the clockmaker Vincenti, a renowned 19th-century Parisian manufacturer, listed in Tardy's Dictionary of French Clockmakers.

The façade, a large glazed door with a working lock and key, features

### Dealer

#### Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

an ordered architectural structure centered around a large circular dial with Roman numerals, set within a molded frame. The entire piece is lined with black velvet, enhancing the legibility of the dial and the delicate openwork hands. The dial is framed by two columns topped with gilt-bronze Corinthian capitals, supporting a richly decorated entablature.

The upper section is adorned with an openwork balustrade in gilt bronze, surmounted by finials. The veneer is executed using the Boulle marquetry technique, combining gilt brass and pewter inlaid on a tortoiseshell background, forming scrolls, arabesques, and Baroque-inspired plant motifs. The sides are covered with large tortoiseshell leaves, framed by gilt brass fillets, accentuating the contrast between the depth of the red and brown tones of the tortoiseshell and the metallic sheen of the inlays. A small glazed opening allows a glimpse of the internal movement. This opening is highlighted by a chased gilt bronze frame, whose design evokes the pattern of a stained-glass window, symbolically recalling the religious architecture that gave its name to this type of clock.

In the lower part of the façade, a large, finely chased gilt-bronze ornament depicts two winged figures (putti) holding a garland and framing a central cartouche, surmounting a Baroque mascarón--a composition typical of the Louis XIV decorative

repertoire.

The entire woodwork has been finished with a French polish, a traditional technique that protects the surface, enhances the contrasts in texture, and adds depth and luminosity to the marquetry.

The original mechanism is intact and unaltered. It strikes the hours and half-hours on a gong with a clear and authentic sound.

ORDERING AND ADDITIONAL  
INFORMATION FROM OUR WEBSITE