



Enamelled Plaque Of Adam And Eve - Polychrome Copper With Gold Highlights - Attributed To "colin



1 200 EUR

Signature : Attribuée Colin Nouailher Limoges Début XVIe
Siècle

Period : 16th century

Condition : Très bon état

Material : Copper

Description

Attributed to the "Master of the Large Foreheads," Colin Nouailher (Limoges, early 16th century) Enamelled plaque - Adam and Eve. Polychrome enamelled copper plaque with gold highlights, depicting Adam and Eve and the serpent in the biblical scene from Genesis. The plaque is slightly curved and presented in a giltwood frame. The scene illustrates the dramatic moment when the serpent seduces Eve, enticing her to eat the forbidden fruit. The composition highlights the verbal interaction between the serpent and Eve, emphasizing the intelligence and special role of this being in the Divine Council and the Garden of Eden. Specializing in grisaille and polychrome plaques, Colin Nouailher (c. 1514-1588) was a French enamel painter and miniaturist active in Limoges between 1539 and

Dealer

Antiquités Dubouchage

Generalist

Tel : 0614100067

Mobile : 0612094302

1 rue Rancher

Nice 06000

1545. His workshop produced a significant number of enamel plaques of religious inspiration, several of which are now in the collections of the Louvre Museum and the Metropolitan Museum of Art. Materials and techniques: copper, polychrome painted enamel with gold highlights. Period: early 16th century. An exceptional piece of Limoges enamel production, illustrating both the technical virtuosity and the iconographic richness of 16th-century religious art.