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## Miniature On Metal Depicting Charles De Bourbon - Neapolitan School - 19th Century



680 EUR

Period : 19th century

Condition : Bon état

Material : Metal

Width : 10 cm avec cadre 13 cm

Height : 13 cm avec cadre 16 cm

### Description

Miniature on Metal Depicting Charles of Bourbon - Neapolitan School - 19th Century.

This miniature, painted on metal, depicts Charles of Bourbon, King of Naples (1734-1759). The portrait represents Charles of Bourbon, son of Philip V of Spain and Elisabeth Farnese. In 1734, he restored the independence of the Kingdom of Naples after the period of Austrian rule, marking a significant milestone in the kingdom's history. The miniature is executed with finesse, in keeping with the tradition of 18th-century Italian court portraits. The face is delicately modeled, and the details of the costume and ornaments are rendered with precision, demonstrating meticulous craftsmanship and a beautiful balance of colors. The work can be compared to that of the 18th-century Neapolitan school, known for its

### Dealer

**Antiquités Dubouchage**

Généraliste

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refined portraits of sovereigns and members of the aristocracy. A beautiful historical and collectible piece, likely to appeal to enthusiasts of antique miniatures and Italian art. Miniature painted on metal depicting Charles of Bourbon, King of Naples (1734-1759). This portrait features Charles of Bourbon, son of Philip V of Spain and Elisabeth Farnese, who restored the independence of the Kingdom of Naples in 1734 after Austrian rule. The work is executed with finesse in the style of Italian court portraits. The face is delicately rendered, and the details of the costume are depicted with precision, in a balanced palette that highlights the dignity and elegance of the sovereign. Italy, 19th century. Very good condition.