



Parisian Four-poster Bed - Louis XVI Style - Mahogany And Gilt Bronze - Circa 1850



1 650 EUR

Period : 19th century

Condition : Bon état

Material : Mahogany

Length : 219

Width : 111

Height : 241

Description

Parisian Four-Poster Bed - Louis XVI Style - Mahogany and Gilt Bronze - Circa 1850. Superb Parisian four-poster bed in the Louis XVI style, made around 1850, in mahogany with gilt bronze ornaments. This exceptional piece of furniture perfectly illustrates the craftsmanship of the great cabinetmaking workshops of the 19th century. The structure presents an elegant and balanced architecture, characteristic of the Louis XVI style, with clean and refined lines highlighted by decorative elements in gilt bronze. The slender posts support an elegant canopy, while the rails are richly worked on both sides, allowing this bed to be placed in the center of a room without compromising the overall decorative quality. This relatively rare feature testifies to a design intended for prestigious interiors. The

Dealer

Tino antiquites

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3 route de mesvres

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cabinetmaker produced a work of great quality, combining the nobility of mahogany with the finesse of the gilt bronze fittings, creating an elegant and luminous contrast. With its imposing proportions and strong decorative presence, this bed is an exceptional piece, ideal for a characterful bedroom or a classic interior.

Characteristics Type: Parisian four-poster bed

Style: Louis XVI Period: circa 1850 Materials:

mahogany and gilt bronzes Decorated crossbars

on both sides Can be placed in the center of a

room High-quality cabinetmaking Dimensions

Height: 241 cm Width: 219 cm Depth: 111 cm

Sleeping area: 90 × 200 cm Condition Good

overall condition Beautiful patina on the

mahogany Bronzes in good condition Minor wear

consistent with age Highlights Rare and elegant

piece of furniture High-quality mahogany Gilt

bronze ornaments Can be placed in the center of a

room A striking decorative piece Magnificent

19th-century four-poster bed, combining classical

elegance, quality cabinetmaking, and a strong

decorative presence.