



Musician Angels Surrounding The Coronation Of The Virgin. Louis De Caullery (c. 1580-1621)



7 900 EUR

Signature : Louis de Caullery (vers 1580 - 1621)

Period : 17th century

Condition : Parfait état

Material : Oil painting on wood

Width : 60

Height : 70

Description

Oil on oak panel
Antic frame: 70 x 60 cm. Panel: 56 x 45 cm
This devotional composition, rich in iconographic density, depicts the Coronation of the Virgin encircled by a celestial choir of angels whose varied attitudes and musical instruments form a harmonious heavenly concert. The scene, suffused with a golden radiance and structured through a carefully orchestrated arrangement of figures, reflects the enduring presence of the late Mannerist sensibility in early seventeenth-century Antwerp. The work is distinguished by the precision of its draughtsmanship, the delicacy of its flesh tones, and the virtuosity of its draperies--hallmarks of Louis de Caullery's hand and workshop. A recent cleaning has restored the original brilliance of the palette--particularly the saturated reds,

Dealer

Galerie FC Paris

Old masters paintings & sculptures

Mobile : +33 (0)6 26 62 14 87

78, Avenue de Suffren - Village Suisse des Antiquaires -

Boutique N°39

Paris 75015

luminous greens, and vibrant golds--and revealed a level of execution that strongly supports the attribution. The refinement of the angelic physiognomies, the meticulous rendering of the instruments, and the overall compositional coherence point to an experienced artist well versed in complex figural arrangements and luminous atmospheres. Iconographically, the painting belongs to the Flemish tradition of Marian Coronation imagery, a theme especially prized in post-Tridentine Catholic contexts. It exemplifies the intersection between the lingering elegance of international Mannerism and the emerging baroque vocabulary, in which heightened theatricality and chromatic intensity play an increasingly central role. Louis de Caullery (c. 1580-1621) is part of the generation of Antwerp painters active at the transition between late Mannerism and the rise of the Baroque. Admitted as a master to the Guild of Saint Luke in 1602, he worked within a vibrant artistic milieu shaped by the enduring influence of sixteenth-century Antwerp Mannerists--such as Marten de Vos and the Francken family--while gradually absorbing the formal innovations that would culminate in the Rubensian aesthetic. Although his oeuvre remains relatively rare and only partially documented, Caullery is known for a remarkable thematic diversity: courtly scenes and fêtes galantes, architectural capricci, animated urban views, as well as religious compositions of notable refinement. He excelled in multi-figure scenes, deploying a keen sense of staging, a pronounced taste for decorative detail, and a luminous palette that lends his works a distinctive charm. Despite the brevity of his career, Louis de Caullery occupies an important place in the stylistic evolution of the Antwerp school. His paintings bear witness to a pivotal moment in which the refinements of late Mannerism merge with the early stirrings of a more naturalistic and dynamic baroque language.