



Ecce Homo, 17th Century Drawing. (inv. Correggio, Dis. Agost. Carracci) (375 X 270 Mm)



1 450 EUR

Signature : à etudier

Period : 17th century

Condition : Bon état

Material : Paper

Width : 40

Height : 48

Description

Ancient drawing reproducing the engraving *Ecce Homo* by Correggio, painted around 1520 and now housed in the National Gallery, but formerly in the collection of the Preati family of Parma, who had a copy made by Jean Boulanger (now housed in the Galleria Nazionale in Parma). Agostino Carracci, around 1586-90, made burin engravings from this model, which were printed between Venice and Bologna. It is likely that Agostino himself, in addition to the engraving, also made a painted copy of *Ecce Homo*, now housed in the Palazzo Comunale in Rimini. It is plausible that this hand-watercolor drawing was executed on Agostino Carracci's original prototype, a few years after his death in 1602. From the dedication on the parapet, we recognize the same Latin phrase that appears on the

Dealer

Galleria Bompadre

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original: ILLA DEI SOBOLES CERTAE DUX
ILLE SALUTIS MUNDI OPIEEX
NOSTROQUE UNO PRO CRIMINE PASSUS.

Missing from the original version now preserved in the collection of the Cassa di Risparmio di Bologna are the dedication to Cardinal Caetani, for whom it was produced, and Agostino's signature. Unfortunately, the writing along the margin is no longer legible, and we do not know what it contained, but next to it we can barely make out the signature, certainly of the executor or designer of our work, but which is not easily legible, and next to it the date, which would appear to be the number 1607, but this is not certain. The iconography depicts Jesus Christ crowned with thorns, his hands tied, facing the viewer. Around him is the Madonna supported by a Mary, and on the left behind is a soldier wearing a rich helmet, while on the right is Pilate leaning against a parapet. The drawing measures 37.5cm x 27cm, a considerable size, same to the original engraving. The condition is generally good, although some areas have been restored. The margins are consistent and in excellent condition. At the bottom right, the sheet bears two ancient collector's stamps, which need to be deciphered. The work, including the frame, measures 40cm x 48cm. We include a certificate of authenticity with the sale.