A Japanese Ghost - Yurei - Gouache And Ink, Meiji Era, Circa 1880-1900 #98



2 200 EUR

Period : 19th century

Condition : Etat d'usage

Material : Other

Width : 66 (totale)

Height : 190 totale

Description

A specter floats above will-o'-the-wisps against a background of nuanced grayish mist. This is a yurei-zu, a representation of a ghost--popular iconography at the end of the 19th century. Yurei is one of many Japanese words for spiritual beings. In Japan, belief in the supernatural stems from various influences such as Buddhism, Taoism, and especially Shintoism, an animistic religion positing the presence of millions of spirits omnipresent in the physical world. The souls of those who die violently do not receive funeral rites, nor do they join the spirits of their ancestors in the afterlife. Their souls wander, consumed by a desire for revenge. Yurei are depicted as skeletal, wearing white funeral kimonos (katabira), with long, loose hair. They appear to float above the ground. The inscription

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appears to read ??? "Ichiyu workshop". The seals seem to indicate "Yoshitoshi seal" and "Ichiyu workshop".Gouache mounted on a kakemono--wear to the hair. Traces of handling, creases - These ghosts often appear at night, and haunt specific places linked to their life or death. Total height 190 cm - Total width 66 + end caps - drawing 53 x 136 cm.