



## Octagonal Cloisonné Enamel Bowl - Longwy, Circa 1930



350 EUR

Period : 20th century

Condition : Bon état

Material : Earthenware

Diameter : 23 cm

Height : 6,5 cm

### Description

Octagonal cloisonné enamel bowl - Longwy, circa 1930. In the creative ferment of the 1930s, the Longwy Faïence factory elevated Art Deco aesthetics through boldly modern pieces. This octagonal bowl is a perfect example. Its star motif, with its masterful geometry, immediately captures the eye. The cloisonné lines, finely sculpted in relief, precisely structure the composition, while the deep enamels reveal a vibrant brilliance. The presence of a gold background around the rim--a rare variation in the traditional Longwy palette--lends the piece a precious and unique dimension. Made using the cloisonné enamel technique adopted by the factory from 1873, this piece testifies to internationally recognized excellence in craftsmanship. Each enameled reserve is

### Dealer

**Antiquités Dubouchage**

Generalist

Tel : 0614100067

Mobile : 0612094302

1 rue Rancher

Nice 06000

delicately outlined, creating a subtle interplay of light, depth, and texture. Circa 1920. Very good condition, minimal signs of age. A sculptural work, both decorative and a piece of heritage, ideal for a refined interior where Art Deco and modernity converse. 1921-1925: The Art Deco spirit flourished with the creation of an art workshop led by Raymond Chevallier, an artist from the Lyon School of Fine Arts (Gold Medal), and later by his cousin, Maurice Paul Chevallier. This period also saw successful collaborations with department stores such as Galeries Lafayette and Printemps. It gave rise to several successors, including recipients of the Meilleur Ouvrier de France (Best Craftsman of France) award and members of the Entreprises du Patrimoine Vivant (Living Heritage Companies).