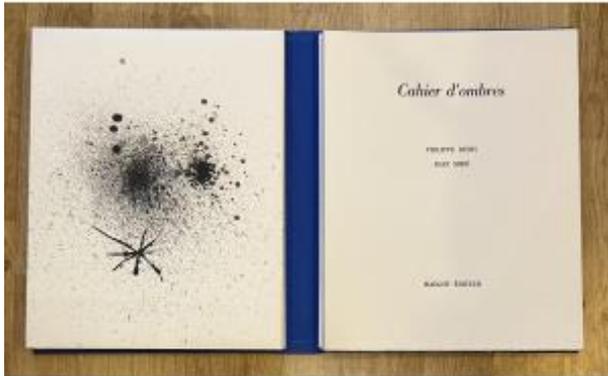




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Philippe Denis - Cahier d'Ombres, Maeght 1971 - 3 Original Lithographs Signed By Joan Miró

6 200 EUR



Signature : Philippe Denis/Miró

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 32

Width : 25

Depth : 3

Description

First edition of Philippe Denis's artist's book "Cahier d'ombres" (Notebook of Shadows), illustrated with three original lithographs by Joan Miró, published by Maeght Éditeur in Paris in 1971. This deluxe edition was printed on Arches wove paper and limited to 200 numbered copies, all signed by the artist and the author. The copy offered here is number 75, as indicated on the colophon. The original lithographs by Joan Miró, printed by Presses d'Arte - Adrien Maeght, demonstrate the artist's characteristic graphic and poetic power. The compositions blend projection, spontaneous gesture, and cosmic abstraction, typical of Miró's visual universe in the 1970s. The text by Philippe Denis, a major figure in contemporary French poetry, engages in a dialogue with Miró's visual imagination in a rare

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Généraliste 19th 20 th

Mobile : +33628330196

18 avenue Trudaine

Paris 75009

and sought-after work for collectors of artists' books and modern bibliophilia. Printed on June 30, 1971, at Imprimerie Union in Paris, in 18-point Bodoni type. Remarkable condition: the lithographs are in perfect condition, the sheets very fresh, with intact margins. The set is presented in its portfolio. This artist's book, combining poetry and graphic work by a master of Surrealism, is an important piece in the publishing output of Maeght, an emblematic publisher of modern art.