



## Antique Wall-mounted Telephone - Thomson-houston - Model 1911 - Competition 1918 -



320 EUR

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : 30

Height : 74

Depth : 18

### Description

Antique wall-mounted telephone - Thomson-Houston - Model 1911 - 1918 Competition - Rare antique wall-mounted crank telephone with magneto, mounted on a wooden stand, dating from the early 20th century. This model bears an official plaque indicating: "Property of the State - Competition No. 1 March 1918 - Wall-mounted handset with magnetic call - Model 1911 - Cie FSE Thomson-Houston - Manufacturer Paris." This is a telecommunications device used by the French administration or army, probably during or immediately after the First World War. Its manufacture is attributed to the Compagnie Française Thomson-Houston, a major player in the electrical industry in France at the beginning of the 20th century. Features: Wall-mounted

### Dealer

**Tino antiquites**

Mobilier

Mobile : 0763127955

3 route de mesvres

Broye 71190

magnetic call telephone (crank) Separate handset with earpiece/microphone typical of antique telephones Solid wood casing Original textile cord Official identification plate Made in France - Paris The handset bears several industrial markings: "Association of Precision Instrument Workers" "Combination model 1910" "Competition No. 1 1918" "Telephone Industry Company" Dimensions: Height: 18 cm Length: 74 cm Depth: 30 cm Condition: Good overall condition for a device over 100 years old Antique wood with patina of use Metal parts with slight oxidation and signs of age Antique textile wiring Item sold as is for collection or decoration. Historical interest: This type of telephone was used: in government offices in military installations in internal telephone networks in offices and technical stations Manual magneto telephones were used before the widespread adoption of automatic exchanges. Ideal for telecommunications collections, militaria/World War I collections, industrial/vintage decor, museums, or historical reenactments ? Authentic early 20th-century piece ? Official "State Property" markings ? Manufactured by Thomson-Houston Paris