



---

Rare Portrait Of Saint Clotilde, Wife Of Clovis - Italian School - Oil On Canvas - 18th Century



3 600 EUR

Signature : École italienne du XVIIIe siècle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 55 cm hors cadre

Height : 70 cm hors cadre

Description

This refined portrait depicts Saint Clotilde, Queen of the Franks and wife of Clovis I, one of the most influential figures in early medieval Christian history. Painted around 1770 by an Italian master portraitist, the composition presents the queen in a dignified half-length portrait. The serene expression, the delicate posture of the hand holding a pendant, and the elegant frontal composition convey both royal authority and spiritual devotion. The artist paid particular attention to the rich rendering of jewels, pearls and embroidered fabrics. The queen wears a crown adorned with floral motifs, symbolizing her royal dignity and sanctity. Her dress combines deep crimson red and dark green tones, enhanced with gold embroidery and luminous pearl ornaments that subtly capture the light. The

Dealer

**Arte Collection**

Medieval and Haute-Epoque Art

Tel : Tél. : +33 (0)7 44 44 81 02

13 LES ARENES

Névian 11200

treatment of the face reveals the refined technique typical of 18th-century Italian portraiture, balancing historical representation with an idealized vision of sanctity and royalty. Saint Clotilde (c. 474/475 - 545), a Burgundian princess who became Queen of the Franks through her marriage to Clovis, played a decisive role in the Christianization of the Frankish kingdom. Tradition credits her influence in the conversion of Clovis to Christianity, a turning point in the religious and political history of Gaul. Executed in oil on canvas, the painting displays the characteristic qualities of Italian ateliers of the period: subtle modelling of the flesh tones, harmonious color transitions and carefully highlighted details in the jewelry and textiles. The painting is in excellent condition, having undergone professional relining and cleaning, with no visible overpainting. It is presented in an elegant Louis XV style carved and gilded wooden frame, which perfectly complements the historical character of the work. Because of its rare iconography and refined execution, this portrait represents a particularly appealing piece for collectors of historical portraiture, early French history and Christian iconography.

**Details**  
**Technique:** Oil on canvas  
**Period:** circa 1770  
**Origin:** Italian School  
**Dimensions:** 70 × 55 cm (without frame) 86 × 71 cm (with frame)  
**Frame:** carved and gilded wood, Louis XV style  
**Condition:** excellent, relined and cleaned  
**Provenance:** private collection, acquired from an antiquarian in Milan  
**Shipping** is professionally handled by MBE (Mail Boxes Etc.) Narbonne, with worldwide delivery via UPS, FedEx or GLS. For purchases above EUR4,000, an ad valorem insurance is systematically arranged through Trans-Pass.