



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Altarpiece Depicting Saint Catherine Of Genoa Inspired By The Virgin And Child



5 600 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 105

Height : 210

Description

Important 19th-century devotional painting representing Saint Catherine of Genoa (Caterina Fieschi Adorno) writing her famous Treatise on Purgatory. The saint is shown kneeling while writing, assisted by a celestial vision of the Virgin and Child. The Child points toward the open book, where the title "Trattato sul Purgatorio di Caterina Fieschi Adorno da Genova" can clearly be read. Two female figures with angelic features observe the scene. The composition, conceived as a true altarpiece, presents a strong vertical structure and a theatrical arrangement typical of 19th-century religious painting. The painting shows a refined pictorial quality, particularly in the rendering of faces, draperies and light. Original shaped gilt wooden frame. Technique: oil on canvas. Period: 19th

Dealer

Gabriele e Gionata Retini

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centuryOrigin: Genoa, LiguriaDimensions:Height
210 cmWidth 105 cm