



Dalpayrat - Art Nouveau Sculpture In Flamed Oxblood-red Sandstone After Constantin Meunier, Circa



17 000 EUR

Signature : Dalpayrat

Period : 20th century

Condition : Très bon état

Material : Sandstone

Width : 39

Height : 55

Depth : 16

Description

An important stoneware sculpture with a blood-red glaze, created around 1900 in the workshop of ceramist Pierre-Adrien Dalpayrat, after a model by sculptor Constantin Meunier. This composition presents a double male profile in high relief, rendered with a powerful and naturalistic modeling characteristic of Meunier's sculpture. The main face, intentionally left in raw clay, stands out against a stoneware background enlivened by a spectacular blood-red glaze with green and brown hues, an aesthetic signature of Dalpayrat's productions in Bourg-la-Reine at the end of the 19th century. The piece bears the incised signatures "C. Meunier" and "Dalpayrat," attesting to the collaboration between the sculptor and the ceramic workshop. A fine example of the dialogue between realistic sculpture and Art

Dealer

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Nouveau ceramics, this is an unusual production
in Dalpayrat's oeuvre, who is primarily known for
his stoneware vases. Period: circa 1895-1905
Provenance: formerly in the Raymond Seubes
collection