PROANTIC
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Picnic At Pierrefitte/sauldre (charles Martin Sauvaigo 1881-1970)

380 EUR



Signature : Charles Martin Sauvaigo 1881-1970

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 41

Width : 27

Depth : 3

Description

Picnic at Pierrefitte/Sauldre by Charles Martin Sauvaigo (Nice 1881 - Paris 1970) Oil on panel, 27x41 cm, in perfect condition. Sold framed, 380 Euros The Artist : Charles Martin-Sauvaigo (1881-1970) Charles Martin-Sauvaigo is a major French painter, particularly famous for his landscapes and seascapes, as well as his prestigious title of Official Painter of the Navy. Born in Nice in 1881 into a farming family in the Carras district, his talent was recognized early on by the renowned painter Félix Ziem, who strongly encouraged him. After studying at the School of Decorative Arts in Nice under the direction of Alexis Mossa, he left for Paris. He enrolled at the École nationale supérieure des Beaux-Arts, where he studied under masters such as Léon Bonnat and Luc-Olivier Merson. In 1922,

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he was appointed Official Painter of the Navy. This appointment marked a turning point in his career : he decorated numerous flagships of the French fleet, such as the Liberté, the Île-de-France, and the Ville d'Alger. His travels took him to North Africa, across Africa, and throughout Europe. His canvases captured the light of Beirut, Tangier, and Norway with a post-Impressionist sensibility. A true pilgrim of light, he traveled throughout the French provinces to capture their unique character, immortalizing each region with a fervor that testifies to his deep attachment to the roots of France. After a life dedicated to capturing the light of the world and the landscapes of France, Charles Martin-Sauvaigo passed away in Paris on November 9, 1970, leaving behind a radiant and eclectic body of work. Museums : Musée Masséna: This is undoubtedly the key institution, as it houses a significant collection of Sauvaigo's work. The museum showcases his landscapes of Nice and works that reflect his deep connection to the French Riviera. Musée des Beaux-Arts Jules Chéret: His works are also featured in the permanent collections. Lycée Masséna: His paintings notably adorn the René Cassin room. Official buildings : His decorations can be found at the Alpes-Maritimes Prefecture and the Nice Chamber of Commerce and Industry.