



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Vincenzo Colleoni (active In Venice In The Second Half Of The 19th Century) - Interior Scene.

12 000 EUR



Signature : Vincenzo Colleoni (Actif à Venise dans la seconde moitié du XIXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 160

Height : 110

Description

Vincenzo Colleoni (Active in Venice in the second half of the 19th century) - Interior scene with masked figures.

110 x 160 cm (unframed) - 145 x 194 cm (framed).

Oil on canvas, in a gilded wooden frame.

Signed lower left: "V. Colleoni". Vincenzo Colleoni was a Venetian painter active in the second half of the nineteenth century, associated with the Realist movement. Realism developed in opposition to Romanticism and Neoclassicism, aiming to depict everyday life and reality with a more objective and less idealized approach. Little documentary evidence has survived on Colleoni,

Dealer

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and he remains among those artists who still await more thorough critical study. What is known is that he exhibited at the National Exhibition in Parma in 1870 with the painting *Il cane importuno* ("The Troublesome Dog"), and in Naples in 1877 he presented five works: *Visita allo studio d'un pittore* ("Visit to a Painter's Studio"), *Infiltratrice di perle* ("Pearl Stringer"), *I saltimbanchi* ("The Acrobats"), *Un raggio di sole dopo la pioggia* ("A Ray of Sunshine after the Rain"), and *Contentezze infantili* ("Childhood Joys"). In this painting, signed in red by the artist, a lively interior scene unfolds: two women at the centre are pushing back a crowd of masked figures, who press forward with evident curiosity to catch a glimpse of the swaddled infant in the left corner of the canvas. In the shadow to the left, a nurse also turns away a figure in a hat. The costumes suggest a fashionable social gathering, while the laughter and insistent curiosity of those present invite speculation about a scandal surrounding the birth of this child.

Condition report: Original canvas. Good condition of the painted surface.- All shipments to the EU are free and professionally packaged.

- This item is sold with a certificate of authenticity with legal validity.
- Further details on the condition report are available upon request.

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\* Message

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