



Francis Tailleux (1913-1981) Boat In Saint-briac

1 800 EUR



Signature : Francis Tailleux (1913-1981)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 73

Height : 54

Description

Francis Tailleux (1913-1981) Boat by the Sea, 1945, oil on canvas, 54 x 73 cm, signed and dated '45' lower right. Framed dimensions 71 x 89 cm.

Francis Tailleux was born on March 18, 1913, in Paris. He was the son of Marcel and Ellen.

Although born in Paris, he spent his childhood and received his early education in Dieppe, where his father owned the Hôtel Métropole. He began painting at the age of nine under the tutelage of an Australian painter, D. Davies. At thirteen, he was accepted into the Salon de la Nationale by concealing his age. His talent was recognized when he was seventeen by Jacques Émile Blanche. He painted Blanche's portrait for the Salon d'Automne. He studied painting at the Académie Scandinave under Priez de Waroquier and Charles Dufresne. He attended the Royal

Dealer

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College of Art in London between 1932 and 1934. He was friends with Francis Gruber and Pierre Tal Coat. During the Second World War, with his friends, he participated in the experiment of the Forces Nouvelles group, launched by Humblot in 1933, and exhibited several times with these artists. In 1935, his painting *La Plage de Dieppe* was acquired by the French State (Musée de Rouen). In 1937, he participated in the "Artistes de ce Temps" exhibition at the Petit Palais. That same year, he also exhibited at the Leicester Galleries in London. J.E. Blanche, André Maurois, and P. du Colombier wrote the preface to the catalogue. In 1939, he participated in the French Art exhibition in New York. The following year, he married an Englishwoman, Eileen Forbes, before fleeing Paris as the German army advanced and taking refuge in the unoccupied zone, in Aix-en-Provence. There, he settled with the painters Pierre Tal Coat and Léo Marchutz at the Château Noir estate, where Paul Cézanne spent the last years of his life. In 1948, Francis Tailleux received the National Prize. A solo exhibition was dedicated to him at the Galerie de France. Francis Tailleux, who died on July 6, 1981, following an accident, is buried in Dieppe.