



## Bronze "the Dancer With The Tambourine", Signed C. Binder - Early 20th Century



1 100 EUR

Signature : Binder

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 18

Height : 48

Depth : 18

### Description

This superb bronze, entitled "The Tambourine Dancer" and signed C. Binder, depicts a female figure in full motion, delicately capturing the dynamic and graceful spirit of the early 20th century. The dancer, poised on the tip of one foot, raises a tambourine above her head in a sweeping, harmonious gesture, while her other arm extends lightly to accompany the movement. The highly precise modeling reveals the suppleness of the body, the tension of the muscles, and the fluidity of the lines, demonstrating true mastery in the art of representing movement. The deep, warm green patina enhances the volumes and creates subtle plays of light and shadow on the figure. The piece rests on an elegant Siena yellow marble base, which provides stability and contrast to the composition. The signature of C. Binder appears

### Dealer

**Antiquités Lecomte**

Antiquaire Généraliste

Tel : 02.40.57.63.83

Mobile : 06.38.26.81.12

33 La Bosse des Landes

HERIC 44810

on the base, confirming the authenticity of this refined work, representative of figurative sculpture from the Belle Époque. A decorative piece of character, this bronze will appeal to collectors and art lovers alike, thanks to its dynamism, elegance, and the quality of its execution. Carl Binder (born in 1881 in Brienz, Switzerland) was a sculptor from a region renowned for its woodworking. Trained in this tradition-rich environment, he developed a sensitive figurative style, centered on movement, expressive poses, and the finesse of modeling. Active at the beginning of the 20th century, he worked in both wood and bronze, creating female figures, dancers, and emotionally charged compositions. He spent most of his life in Brienz. Sources differ on his date of death, generally placed between 1951 and 1964, a common variation for regional artists whose documentation is incomplete. Period: Early 20th century. Very good condition. Note: The sculpture was cast using the lost-wax technique. Its arms were cast separately and then welded to the body after casting, ensuring greater precision of detail. These slight grooves attest to the authenticity of this bronze, thus distinguishing it from industrial copies cast in a single block. Shipping available upon request in France and internationally. Dimensions: Width: 18 cm, Depth: 18 cm, Height: 48 cm. Reference: 491V