



Syrian Walnut Armchair - Late 19th Century



1 600 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Walnut

Width : 70

Height : 98

Depth : 60

Description

This Syrian armchair possesses a sculptural presence that immediately draws the eye. Its dense, finely crafted solid walnut frame serves as a showcase for a rich and varied decoration where every centimeter seems animated by the artisan's hand. The openwork backrest, with its central medallion, focuses light on its mother-of-pearl inlays, whose iridescent reflections shift depending on the viewing angle. Stylized floral motifs and oriental geometric patterns are carved with almost jewel-like precision. The curved legs, which intersect in an X to form a curule seat, lend the armchair an almost calligraphic quality. Their movement evokes a fluid gesture frozen in the wood, while the surfaces are punctuated by light lines and arabesques sculpted in bas-relief. The overall effect creates a subtle dialogue between

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the density of the decoration and the lightness of the silhouette. This piece reflects the heritage of the Syrian workshops of Damascus or Aleppo, where marquetry and inlay are elevated to the status of major art forms. The armchair is not merely a seat: it is a decorative object, designed to enhance an interior and bear witness to a savoir-faire passed down through generations. It embodies an aesthetic where ornament becomes language, symbol, and memory. *****Period:

Late 19th century. Excellent condition after restoration in our workshop. Waxed finish.

Delivery upon request in France and

internationally. Dimensions: Width: 70 cm,

Depth: 60 cm, Height: 98 cm, Seat height: 45 cm.

Reference 488V