



## Léon Detroy - Drawing Of Boats In The Port, Crozant School



640 EUR

Signature : leon detroy 1859 / 1955

Period : 20th century

Condition : Parfait état

Material : Paper

### Description

Léon Detroy - Boats in the Harbor Ink and charcoal on paper Dimensions: 47 × 63 cm  
Dimensions with frame: 71 × 85 cm This ink and charcoal drawing by Léon Detroy depicts a lively harbor scene where several sailboats are moored along a quay. The vertical masts and taut sails structure the composition and create a highly graphic interplay of lines, characteristic of the artist's preparatory work and attentive eye. The charcoal provides deep shadows and a soft modeling to the hulls of the boats and the sails, while the ink precisely highlights certain contours. To the left of the composition, several figures are busy near the boats, evoking the daily activity of the harbor. This work illustrates Detroy's sensitivity to scenes of life and landscapes, conveyed here through a lively and

### Dealer

**Antiquités Maitre**

Mobilier , Objets d'Art, tableaux

Tel : 06 49 41 49 95

Mobile : royal\_antique@hotmail.fr

Saint-Benoit-du-Sault 36170

spontaneous drawing. The artist Léon Detroy (1859-1955) was a French painter associated with the renowned Crozant School, a group of artists who settled in the Creuse Valley at the end of the 19th century to paint its wild landscapes and ever-changing light. Influenced by Impressionism and close to artists such as Armand Guillaumin, Detroy developed a colorful and expressive style of painting. He contributed to the artistic renown of Crozant and the Creuse Valley, now considered one of the great centers of French landscape painting. We are constantly acquiring works from the Crozant School: paintings, drawings, watercolors, prints, and artists' estates. Free appraisal. On-site visits possible. Cash purchase.